

Technical Rider tHOLA

In order to guarantee a smooth and efficient performance of "tHOLA", we ask you, dear organizers and technicians, to read through this technical rider briefly. Questions, ambiguities or problems resulting from this can be discussed with a short telephone call or email to our technical responsible person directly after their appearance. With enough time the questions and problems can be discussed or solved more relaxed and productive. Unfortunately, there is often too little time for this only on the day of the performance on site.

F.O.H.

Normally the band travels with their own digital mixer, including a digital Stagebox and Analog-Split. (Allen&Heath)

If you already have this or a similar product on site, please let us know, we could just take the showfile on USB stick with us.

P.A.: A professional P.A. system corresponding to the area to be covered with sound, with sufficient reserves especially in the bass range (L-Acoustics, EV, d&b, Adamson,).
No self-made PA's, please!

Monitoring

Complete own in-ear monitoring.

Analog split for F.O.H. and monitoring.

Microphoning and cabling

The channel assignment and microphone settings are shown in the separate list. The listed Microphones are only suggestions and can be replaced by equivalent alternative types (no "made in China") after consultation. The microphones and devices marked with "own" are brought by the band.

Microphone stands must be provided according to the enclosed list.

Unless otherwise agreed, all cables must be available in sufficient quantity and suitable length.

On stage we need power at various points (230V / 13A / 50Hz)

Light

Light is a very good and efficient means of underlining the moods created by music. We are happy to make use of it. However, it should be sufficient and professionally installed material. There should be enough basic light on stage at all times.

Normally, "tHOLA" travel without a lighting technician. We are happy to take the services of of an experienced lighting technician with a feel for music and rhythm. The costs associated with this will be borne by the organiser.

If there is no professional light or no technician available, we prefer static light in yellow and orange tones, which illuminates the stage sufficiently.

General information

All devices (e.g. EQ and Driver Racks) must be available at all time.

The P.A. must be installed and tested by qualified personnel. When the band arrives, the entire system must be completely assembled and ready for soundcheck.

"tHOLA" normally have with their own F.O.H. engineer. For small clubs, however, this may vary.

During the soundcheck we are very happy to have competent and helpful technicians who are familiar with the local conditions, take care of the miking and are available to answer our engineers' questions.


Please note that this rider is part of the contract.

Please contact the band's technical manager in case of technical questions, ambiguities or deviations from the rider:

Ambiel Thommy
t.ambiel@gmail.com
+41 78 874 88 49

INPUT-List

| Input FOH | Instrument | Mic | Stand | Split on IEM-Rack |
|-----------|--------------------------|---------------------|--------------------------|-------------------|
| 1 | Trigger | XLR | | 1 |
| 2 | Kick in | Beta 91 | | |
| 3 | Snare top | SM57, Beta56, MD504 | Small Boom / Clamp | 2 |
| 4 | Snare Bottom | SM57, Beta56, MD504 | Small Boom / Clamp | |
| 5 | HiHat | SM81, KM184, NT5 | Small Boom | 3 |
| 6 | Floor Tom | MD504, Beta98, SM57 | Clamp | |
| 7 | Rack Tom | MD504, Beta98, SM57 | Clamp | |
| 8 | OH L | SM81, KM184, NT5 | Big Boom | 4 |
| 9 | OH R | SM81, KM184, NT5 | Big Boom | 5 |
| 10 | Bass | Own DI | | 6 |
| 11 | Kemper Packi L | XLR own | | 7 |
| 12 | Kemper Packi R | XLR own | | 8 |
| 13 | Kemper Rodo L | XLR own | | 9 |
| 14 | Kemper Rodo R | XLR own | | 10 |
| 15 | Lead Vocal (Rauch) | Beta 58, SM58 | Big Boom (Teller-Stativ) | 11 |
| 16 | Backing Vocal 1 (Thommy) | Beta 58, SM58 | Big Boom | 12 |
| 17 | Backing Vocal 2 (Rodo) | Beta 58, SM58 | Big Boom | 13 |
| XX | Click | | | 14 |
| 19 | Sampler L | XLR own | | 15 |
| 20 | Sampler R | XLR own | | 16 |
| 21 | | | | |

 =230V

